

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 1 of 10

Summary: For the last sixteen years I have been a University lecturer and teacher of performance art history, studio performance art and performance-based video classes. I am also an Independent Curator, Producer and Interdisciplinary Artist working in Performance, Installation and Video. I have curated and have had my work presented at over fifty performance and interdisciplinary events at major galleries, theaters, and public sites throughout California. In addition I have also produced over twenty -five student productions, giving my students hands on experience in producing and actualizing their work for an audience. In 2012, I co-curated UnSpace Ground, a site-specific performance event for the College Art Association Conference. My most recent work includes curating eight annual editions of Irrational Exhibits, all co-produced and presented at Track 16 Gallery, Santa Monica, California. Also in 2007 I collaborated on an installational/performance work "Top Heavy Seesaw", which was created with Anne Bray and Janice Gomez. As an interdisciplinary artist I was an active member of the Artist's Collective M.A.M.A. (Mother Artists Making Art) from 1998 - 2001, MAMA was formed to support each other in salvaging, theorizing and representing our experience of being mothers, especially in teasing out those experiences which are invisible or taboo. From 1982 – 1995 I developed, performed in and produced a long series dance, performance, and installation art events (see below). In addition I co-founded and operated my own artist's booking agency, Performance Exchange International, representing performers such as Rachel Rosenthal, dance companies such as Donald Byrd/The Group and Shrimps, and new music groups like the California Ear Unit. Performance Exchange also produced and promoted shows of local, national and international artists such as performance artist John Fleck and Polish avant-garde theater group Academia Ruku. In 1996 I was accepted into the Producing program at The American Film Institute in 1996 where I perused my interest in exploring the intersection of performance and film.

I am currently continuing my curatorial efforts with an annual group show titled "Irrational Exhibits". This show's focus is Installation/Performance works and Video Art. I am also working on publishing a catalogue that will contain the results of the past seven "Irrational Exhibits" with critical essays that explore the importance of live art in the 21st century. I am currently building a website for the Irrational Exhibitions events as well.

EDUCATION

1996 American Film Institute, Los Angeles, CA

1981 M.F.A. California Institute of the Arts, Valencia, CA

1979 B.F.A. California Institute of the Arts, Valencia, CA

TEACHING EXPERIENCE

1996 - Present

University of California, Irvine, CA

Lecturer - Studio Art Department

2006 - Winter Semester

California Institute of the Arts
Valencia, CA

Teacher - Survey of Performance Art,
Interdisciplinary Collaboration Class, and

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 2 of 10

2002 – Winter Semester
California Institute of the Arts
Valencia, CA

Interdisciplinary Projects and Performance

Teacher - Survey of Performance Art,
Interdisciplinary Collaboration Class, and
Interdisciplinary Projects and Performance

1997

California State University, Los Angeles, CA

Visiting Artist: Performance Class

1995 Fall and 1993 Fall

California Institute for the Arts
Valencia, CA

Visiting Artist: Performance Class

CURATOR/PRODUCER: PERFORMANCES, EXHIBITIONS, and INTERDISCIPLINARY
ART

2012 College Art Association: Los Angeles Convention Center
Un-Space Ground West Hall Outside Plaza

Un-Space Ground: A site-specific outdoor visual and performance art event curated and produced by Deborah Oliver and Ed Woodham.

Artists: Darryn Ansted, Dori Atlantis & Karen Frimkess Wolff, Brian Black & Ryan Bulis, Virginia Dan & Ben Huang, Kristina Faragher & Mariel Carranza, Maya Gingery with Alexa, Weir, Jillian Stein, Ally Voye, Jos McKain, Amanda Furches, Busy Gangnes, Odeya Nini and Kristina Haraldsdottir, Lauren Horowitz, Christina Sukhgian Houle, Flora Kao, Katya Khan, Presley Martin, Carolina Mayorga & CraigGarrett, Thinh Nguyen, Christy Roberts, Julian Scalia, Emily Smith, Dai Toyofuku & Alicia Escott with Jenny Kendler, Erin Payne, Courtney Quirin, Christopher Reiger, Molly Schafer, and Sara Schnadt, Yarn Bombing Los Angeles (YBLA): Katelyn Dorroh, Beth Elliott, Heather Hoggan, Stacie Jeffirs, Arzu Arda Kosar, Lauri Mraz, David Orozco, Kacy Treadway, Darlyn Susan Yee, and Carol Zou

2011 *Irrational Exhibits 8* Track 16 Gallery, Santa Monica Ca

Performance/Installation/Video by:

Brian Black and Ryan Bulis, Jarred Cairns, Mariel Carranza with Carol McDowell, Carol Cetrone/Perpetua & Company, Alexis Disselkoen and Aaron Valenzuela, Monica Duncan and Ross Karre, Kristina Faragher and Curt LeMieux with Rochell Fabb and Alec Fraiser, Brennan Gerard and Ryan Kelly, Thinh Nguyen, Liz Nurenberg, Nancy Popp, Christy Roberts, Steve Shoffner, Ian Trout and Kim Alexander, Del Zamora and Juan Garza

2010 Pasadena Arts Alliance
RAW Fundraiser

Brewery, Los Angeles CA

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 3 of 10

Curator: Live Performance and Projections

2009 ***Irrational Exhibits 7*** Track 16 Gallery, Bergamot Station, Santa Monica

Performance, Installations, Video Art by: Brian Black & Ryan Bulis; Kent Anderson Butler; Gul Cagin; Mariel Carranza w/Svetlana Darsalia, Asher Hartman, Adam Overton, and Lindsey Walker; Nicole Hayashida; Joe Hernandez & Emilie McMahon; Alejandra Herrera; Steve Irvin; Marcus Kuiland-Nazario w/Leigh Ann Hahn; Dana Maiden & Lizabeth Eva Rossof; Jamie McMurry; Paul Oshima w/Jason Keller and Tony Banuelos; Seth Pringle; Shane Quentin & Natalie Jean Klibanow; Helia Rabie; Jules Rochielle Sievert; Steve Shoffner; HK Zamani.

2007 ***Irrational Exhibits 6*** Track 16 Gallery, Bergamot Station, Santa Monica

Performance Installations by: Gabriela Arreola, Benjamin Bellas & Justin Cooper, Brian Black & Ryan Bulis, Anne Bray & Deborah Oliver & Janice Gomez, Amanda Browder & Stuart Keeler, David Burns, Kent Anderson Butler & Andrew Buehler, Mariel Carranza, Kristina Faragher & Curt LeMieux, Tim Folland, Dave Ghilarducci, Cathalijne Kapteyn & Anastasia Yumeko Hill & Sean Best, Noelle Mason, Helia Rabie, Eusebio Travis Sevilla, Steve Shoffner, and Elizabeth Watkins.

2006 ***Irrational Exhibits 5*** Track 16 Gallery, Bergamot Station, Santa Monica

Performance Installations by: Brian Black and Ryan Bulis, Seann Brackin, Gul Cagin, Mariel Carranza, Doran George, Dave Ghilarducci, Janice Gomez, Joe Hernandez, Stephanie Hutin and Florencio Zavala, Andres Janacua, Noelle Mason, Ingram Ober, Carrie Paterson, Ed Pelissier, Nancy Popp, Marisol Rendón, Steve Shoffner, Matt Wardell, HK Zamani / Ami Motevalli.

2005 ***Irrational Exhibits 4*** Track 16 Gallery, Bergamot Station,
Santa Monica, CA

Performance Installations: Tony Banuelos, Dave Burns, Claudia Bucher and Julie Lequin, Mariel Carranza, Carol Cetrone, aka Perpetua, Zack Davis, The Elizabeths: Elizabeth Tremante, Micole Elisabeth Hebron and Kristin Elizabeth Calabrese, Janice Gomez, Douglas Green, David Khang, Tiffany Trendera. Video: Jose Villar

2004 ***Irrational Exhibits 3*** Track 16 Gallery, Bergamot Station,
Santa Monica, CA

Installation Performances by: Lida Abdul, Mariel Carranza, Ed Pelissier, Lauren Hartmen/Curt Lemieux, Marcus Kauland-Nazario, Noelle Mason/ Brian Stansbury Steve Shoffner, Liz Young, Gul Cagin, Chusien Chang, Hunter Hazen, Habib Kheradyar/JitkaHavlickova, Ingram Ober, Video by: Ben Shaffer, Young Chung, Lucas Michael, Rika Ohara. Sound Installation: Tony Do

2003 ***Irrational Exhibits 2*** Track 16 Gallery, Bergamot Station,
Santa Monica, CA

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 4 of 10

Installation Performances: Lida Abdullah, Claudia Bucher, Kent Anderson Butler, David Riley-Burns, George Domantay, The Elizabeths: M. Elisabeth Hebron, Elizabeth Tobias and Elizabeth Tremante, Noelle Mason, Peter Schroff, David Khang, Slang: Danielle Brazell and Tre Temerilli. Videos by Joe Santarromana, Janie Geiser, and H Shahani, and music by Mr. Tamale.

2001 *Irrational Exhibits* Track 16 Gallery, Bergamot Station,
Santa Monica, CA

Installation Performances: Liz Young, Tony Mendoza, Claudia Bucher, Jeff Cain, Lauren Hartman, Mary Cecile Gee, Juan Capistran, Peter Schroff, Anne Bray, Steve Irvin, Ann Perich, Barry Morse, Josie Roth, Lida Abdullah, Peter Frank, Phthlo

2001 *Performance Slam* Highways Performance Space, Santa Monica, CA
Artists: Lida Abdullah, Liza F. Camba, Tim Coult, Bert Vera Cruz, Daniel Fagereng, Aaron Hartzler & Ian MacKinnon, Curtis Lemieux & Christine Morla, Jennifer Murguia, Carrie Patterson, Aldo Puicon & Sarah Sune Rhee

2000 *Hot & Sticky Performance Event* Highways Performance Space,
Santa Monica, CA

Artists: Ann Perich & Peter Schroff, Clam Lynch, Rika Ohara, Tim Bennett, Toti & John O'Brien, Ulysses Jenkins, Jacki Apple & Julie Adler, Steve Irvin, Lida Abdullah, Terrie Silverman, Liz Harvey & Anna Homler, John White, Amanda Riesch, and Marcus Kuiland-Nazario.

1999 *Hot & Sticky Performance Event* Highways Performance Space,
Santa Monica, CA

Linda Albertano, Anne Bray, Molly Cleator, Carol Cetrone, John White, Frank Baliton & Michael Morrissey, Roxanne Merryfield, Tanya Blood Hinkel, Jacki Apple's ArtCenter Performance Ensemble, Steven Irvin, Peter Schroff & Deborah Oliver, installation performances by Lida Abdullah, Sherwood Chen and Kat Skraba, video by Rika Ohara.

1998 *XX: THE HAPPENING (20 YEARS/20 PERFORMERS/20 BUCKS)*, Los Angeles Exhibitions 20th Anniversary: Performances/Videos/Installations
Hollywood Athletic Club, Hollywood, CA

Artists: Alien Comic, Jacki Apple Ensemble, Nancy Buchanan, Claudia Bucher, Carol Cetrone, Deep Red, Eastside Sinfonietta, John Fleck, Harry Gamboa Jr. , Gronk, Guitar Boy, Ryan Hill, Ernie Lafsky, Dain Olsen, Mike Biel, Sandra Tsing Loh, Paul Mccarthy, Linda Nishio, Rika Ohara, Osseus Labyrinth, Stephen Prina, Bill Roper, Josie Roth, Johanna Went, Bruce and Norman Yonemoto, And Z'ev, With Dj Brendan Mullen

1997 *Point Blank: Performance & Dance* State Playhouse, Cal State, Los Angeles, CA
Artists Luis Alfaro, Shrimps, Jacki Apple, Stephen Rappaport, Carol Cetrone, Melinda Ring, Lisa Lock, Joyce Guy, Peter Schroff, Charles Lane, Chusien Chang

1997 *Hot & Sticky Performance Event* Los Angeles Contemporary
Exhibitions, LA, CA

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 5 of 10

Artists: John White, Rudy Perez, Anna Homler & Guy Bennett, Rika Ohara, , Linda Albertano, Cameron Ember, Josie Roth, Phyllis Douglass, Deborah Oliver, Peter Schroff, Lauren Crux, Daniel Lynch Millner, Illan Egeland.

1996 ***One Day Pass and Thursday (video projects)*** The American Film Institute,
Hollywood, CA

Producer on each video.

1995 ***Hot & Sticky Performance Event*** Glaxa Studios, LA, CA
Artists: George Barker, Tad Coughenour, Franc Baliton, Phyllis Gomer Douglass, Kari French, La Teatro, Robert O'Niel, Alan Pulner, Lisa Townsend, Dawn Trook.

1995 ***Hot & Sticky Performance Event*** Los Angeles Contemporary
Exhibitions, LA, CA
Artists: Jacki Apple, Tim Bennett, Carol Cetrone, Randy Hostetler, Ernie Lafky, Dianne Lawrence, Roxanne Maryfield, Rika Ohara, Deborah Oliver, Dain Olsen, Mike Biel, Peter Schroff, John White, Scott Wichmann, Rick Najera, Ultra-Red.

1994 ***Petroleum*** Interdisciplinary Installation Performance
Gate Gallery, Angeles Gate Cultural Center,
San Pedro, CA
Collaborators, Deborah Oliver, Vinsula Kara, Mitchell Frank, Kerry Farmer, Paul Tassie.

1994 ***It's Dizzying How Many Roles Women Can Play***
Los Angeles Contemporary Exhibitions
Los Angeles, CA
Artists: Suchi Branfman, Annie Cerillo, The Bridge Dance Theater, Lisa Lock, Roxanne Merryfield, Deborah Oliver, Peter Schroff, Troika Ranch, And Jane Zingali.

1994 ***Dance Without Borders*** Japan American Theatre, Los Angeles, CA
Artists: Rachel Rosenthal, Rudy Perez, Mehmet Sander, Long Nyugen, Oguri, The Kin Company, Donald Byrd/The Group

1994 ***Carving Through Concrete, CalArts Project***
LA Central Public Library
Mark Taper Auditorium, Los Angeles, CA
Sabina Lee, Roxanne Merrifield, Suzette Slaughter, Tomas Tamayo, Lisa Townsend, Shelly Trott, Myrna-Karena Vasquez

1992 ***Far Bazaar, LA's Alternative Art Fair***
Federal Reserve Bank Building, Los Angeles, CA
Artists: Charles Lane, The Advocates Of Das Bang, Adrienne Houle, Kari French & Bliss Orama, Deborah Oliver, Peter Schroff, Lisa Barnett, Fashion Show By Lun'na Menhon

1992 ***October Surprise*** La Freewaves Video Festival Finale

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 6 of 10

California Plaza, Water Court, LA, CA

Artists: John Fleck & Adam Soch, Elisha Shapiro, Latins Anonymous, Rika Ohara, Liz Young, Sandra Tsing Loh & Michael Masucci & Kim Mckillip, Michelle Clinton & Gay Collette Jackson, Weba And The Harry Knows Quintet

1992 *New Terrain: Crossing Boundaries*

Los Angeles Contemporary Exhibitions,
Los Angeles, CA

Artists: Akademia Ruchu, Poland's Leading Alternative Performance Troupe

1992 *New Terrain: Crossing Boundaries,*

Los Angeles Contemporary Exhibitions, LA, CA

Artists: Oguri, Betty Nash, Luis Alfero

1989 *New Terrain: Crossing Boundaries,*

Barnsdall Art Gallery Theatre, Hollywood, CA

Artists: Weba Garretson, Danny Medlack, Jeff McMahon

1989 *Hot & Sticky*

Powerhouse Theatre, Santa Monica, CA

Artists: Luis Alfaro/Eduardo Santiago, Tim Bennett, Carol Cetrone, Lori Duperon, Naomi Goldberg, Scott Kelman, Martin Kerselles/Melinda Ring, Keith Antar Mason, Rika Ohara, Deborah Oliver, Anita Pace/Benjamin Weissman, Curtis York

1988 *Burning Ice*

Powerhouse Theatre, Santa Monica, CA

Artists: Linda Albertano, Tim Bennett, Linda Frye Burnham, Michelle Clinton, Lewellyn Crain, The Dark Bob, Linda Hammett, Martin Kersels, Beth Lapidés, Mudman, Deborah Oliver, Tobi Redlich, Anet Ris, William Roper, Peter Schroff, Lynn Swanson

1988 *Giving It and Getting It* Studio 3A, Los Angeles, CA

Artists: Tim Bennett, Michael Bruner, Linda Hammett, Beth Lapidés, Leslie Lashinsky, Mike Mollett, The Mormons, Claire Parsons, Melinda Ring, Josie Roth, Will Salmon, Peter Schroff, Lynn Swanson, Darryl Tewes, Benjamin Weissman

1988 *Hot & Sticky Performance Event*

Wallenboyd Theatre, Los Angeles, CA

Artists: Carol Cetrone, Carey Erickson, Simone Forti, Cheri Gaulki, Anna Homler, Jackie Apple, Jeff McMahon, Tim Miller, Jt Moore, Deborah Oliver, Melinda Ring, Peter Rose, Lin Osterhage, Peter Schroff

1988 *New Terrain Crossing Boundaries*

Barnsdall Art Gallery Theatre, Hollywood, CA

Artists: Linda Albertano, Donald Kreiger, Lambs Eat Ivy, The Dark Bob

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 7 of 10

1988 *Riding Low* Studio 3A, Los Angeles, CA
Artists: Linda Frye Burnham/Steve Durland, Hans Christian, Rikky George, Anna Homler, Celeste Miller, Tim Miller, Deborah Oliver, Lin Osterhage/Peter Rose, Josie Roth, Peter Schroff, The Dark Bob

1987 *Controlled Fall* Wallenboyd Theatre, Los Angeles, CA
Artists: Rikky George, Tina Gerstler, Martin Kersels, Beth Lapidés, David Leahy, Gilberte Meunier, Deborah Oliver, Anita Pace, Young Ae Park

1987 *Cowboy Stutter* LA Fringe Festival, Studio 3A, LA, CA
Artists: Jackie Apple, Linda Frye Burnham, Rikky George, Colin Gorman, Anna Homler, Lin Osterhage, Peter Schroff

1987 *Park Plaza: Dance and Performance* Park Plaza Hotel, Los Angeles, CA
Artists: Dance/LA, Heidi Duckler, Cheri Gaulki, Rikky George, Bj Goodman, Karen Johnson, Steven Craig, Hae Kyung Lee, Gilberte Meunier, Deborah Oliver, Peter Schroff, Shrimps, Linda Sibio, Annamaura Silverblatt

1986 *Ancient Alters/New Forms* Japan America Theatre, Los Angeles, CA
Artists: Emilie Conrad Da'oud, Rachel Dutton, Rene Gubernick, Hirokazu Kosaka, Sylvia Morales, Marianne, Schneller, Marion Scott

1986 *Visions At the Ford: Film, Dance and Performance* John Anson Ford Theatre, Los Angeles, CA
Artists: Christyne Lawson, Marion Scott, Deborah Oliver, Linda Albertano

PERFORMANCE, INSTALLATION, INTERDISCIPLINARY EXHIBITIONS

2007 *Top Heavy Seesaw* collaboration Deborah Oliver, Anne Bray, Janice Gomez Track 16 Gallery, Santa Monica, CA

2001 M.A.M.A., Reproductive *Filters* Weingart Gallery, Occidental College, LA

2000 M.A.M.A., *Non Sumzero Games* Brewery Project Room, Los Angeles, CA

1999 M.A.M.A., *Bad Moms* Projections: intermission images IV, Side Street Projects
Laemmle Grand Fourplex Theatres, Los Angeles, CA

1999 M.A.M.A., *Milkstained (panel)* The College Art Association
Los Angeles, CA

1998 M.A.M.A., *Milkstained* All Over the Map, LA Freewaves
6th Festival of Video and New Media

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 8 of 10

		Electronic Café, Santa Monica, CA
1997	<i>Close up</i>	Los Angeles Contemporary Exhibitions, LA
1997	<i>Hollywood Land</i>	California State University, Los Angeles, CA
1996	<i>Inside Out: Part II</i>	Irvine Fine Arts Center, Irvine, CA
1995	<i>Biting Through</i>	Los Angeles Contemporary Exhibitions,
Hollywood, CA		
1994	<i>Petroleum</i>	Angels Gate Cultural Center, San Pedro, CA
1994	<i>Split</i>	Los Angeles Contemporary Exhibitions, LA Los Angeles Theater Center, Los Angeles, CA
1993	<i>Split</i>	Highways Performance Space, Santa Monica, CA
1993	<i>Waterman's Ball</i> II	Dana Point Resort, Dana Point, CA
1992	<i>Inside Out</i>	Far Bazaar, LA Art Fair Alternative, Federal Bank, LA, CA
1992	<i>Waterman's Ball</i>	Nuguchi Plaza, Costa Mesa, CA
1990	<i>Urban Disclosures: Fragments of the Industrial Landscape</i>	Armory Center for the Arts, Pasadena, CA
1990	<i>No One Language</i>	Barnsdall Art Park, Hollywood, CA
1989	<i>Servicing</i>	The Power House Theater, Santa Monica, CA
1988	<i>Circus Moon</i>	Laguna Museum of Art, Laguna Beach, CA
1988	<i>Reservations</i>	The Wallenboyd Theatre, Los Angeles, CA
1987 - 90	<i>Girl Stories Part IX: There was a Drought</i>	The Wallenboyd Theater, LA, CA Studio 3A, LA, CA Powerhouse Theatre, Santa Monica, CA Highways Performance Space, Santa Monica, CA
1989	<i>Palisades: A Cliff Hanger in Five Acts</i>	Santa Monica Arts Commission, Palisades Park, Pacific Palisades, CA

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 9 of 10

- 1987 ***Stories Part VIII: Static Motion***
Museum of Contemporary Art, Los Angeles, CA
- 1987 ***Girl Stories Part VII: Playing Blind Folded***
Park Plaza Hotel, Los Angeles, CA
- 1986 ***Girl Stories Part VI: Full Length***
John Anson Ford Theater, Los Angeles, CA

ARTS ADMINISTRATION EXPERIENCE**1990 - 1996 PERFORMANCE EXCHANGE INTERNATIONAL**

Founder and Director of national and international booking agency for contemporary dance, music, and performance art. Clients include Rachel Rosenthal, Donald Byrd/The Group, Shrimps, California E.A.R. Unit, and Oguri.

(see Lewitzky Dance co. description for details)

1985 - 1999 LOS ANGELES PERFORMANCE EXCHANGE, INC.

Artistic Producing Director/Founder

Nonprofit organization which is dedicated to producing performance art, dance and

interdisciplinary art in non traditional and traditional venues in the Los Angeles area. Duties include: formulating seasons schedules and programming, preparing contracts, production schedules, timelines, and budgets, writing publicity materials, negotiating site rentals, hiring production crews, grant writing and fundraising.

April 1987 - LEWITZKY DANCE COMPANY

October 1989

Marketing Coordinator

Booked 16 weeks of touring for 12-member internationally acclaimed modern dance company under the artistic direction of Bella Lewitzky. Responsibilities including conceptualizing and executing marketing strategies, developing block booked touring packages, negotiating fees, contracts, and residency activities with directors of

major presenting organizations throughout the United States, arranging and attending national sales conferences, develop co-commissioning projects. Worked closely with the company manager and production staff.

March 1984 - LOS ANGELES CONTEMPORARY EXHIBITIONS

January 1987

Performance Coordinator

Coordinated three events per month in dance, performance art, music and video, reviewed artists proposals, worked closely with the performance and video committees. Coordinated "The Art of Spectacle", a co-production with UCLA Center for the Performing Arts, featuring, among other

Deborah Oliver

Curriculum Vitae

323-388-7777

Page 10 of 10

artists, Robert Longo, Rachel Rosenthal, and Carl Stone. Other duties included; preparing project budgets, negotiating contracts, public relations, hiring production crews, assisting with fundraising events.

December 1981 - **THE KITCHEN, CENTER FOR DANCE, PERFORMANCE AND VIDEO**

August 1983

Assistant Dance Curator

Assisted the dance curator at New York's premiere avant garde performance venue in SoHo. Duties included coordinating and scheduling two dance performances per month, working directly with the artists as lighting designer, stage manager, and coordinating all aspects of production.

AWARDS/GRANTS

University of California Institute For Research in the Arts Grant 2005

City of Los Angeles Cultural Affairs Grant 1993 - 1994

Brody Arts Fellowship - 1992

City of Los Angeles Cultural Affairs Grant 1991 -1992

National/State/County/Partnership - 1990

City of Los Angeles Cultural Affairs Grant 1990 - 1991

City of Los Angeles Cultural Affairs Grant 1989 - 1990

Los Angeles Contemporary Exhibitions Inter-Disciplinary Grant; funds from the Rockefeller Foundation and the N.E.A.

Yellow Springs Institute Residency Program - 1988

Ahmanson Scholar four consecutive years, full scholarship CalArts 1978 - 1981

Oliver is now serving on the Board of Directors for Los Angeles Family School and has served on Highways Performance Space Board of Directors, Los Angeles Contemporary Exhibitions Performance Committee, LA The Fringe Festival Board of Directors, and was appointed by Mayor Bradley to the City of Los Angeles Cultural Affairs Department Arts Advisory Committee, also served on Grants Panels for Los Angeles Cultural Affairs Department.