

FOR IMMEDIATE RELEASE

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Track 16 presents
IRRATIONAL EXHIBITS 2

Curators: Deborah Oliver & Lida Abdullah

14 Artists
One Night only
April 18, 2003 8:00 PM
Track 16

Bergamot Station
2525 Michigan, C1
Santa Monica, CA 90404
For reservations call: 310-264-4678

- A series of on-going Installational Performances in different rooms throughout the gallery.
- An eclectic mix of genres and artists.
- 10 installational performances, 3 video projections, and one electronic music artist.

Featuring: Lida Abdullah, Claudia Bucher, Kent Anderson Butler, David Riley-Burns,
George Demantay, The Elizabeths: M. Micole Hebron, Elizabeth Tobia and Elizabeth Tremante,
Noelle Mason, Peter Schroff, David Khang, Slang: Danielle Brazell and Tre Temerilli

Video by: Joe Santarromano, Janie Geiser, H Shahani

Music by: Mr. Tamale

Don't miss Irrational Exhibits 2
April 18, 8:00 PM - Tickets \$7.00

Artists & Works:

***"Text out of Context"* by Kent Anderson Butler**

"Within my body I experience physical, mental and spiritual phenomena such as pain, pleasure, struggle, redemption, and restoration. In my body I will experience life, death, and, I believe, transcendence. The work *Text Out of Context* is a commentary and reaction to the canonization of the history of performance art." *Text out of Context* is performed with Charlene Melhorn and Dan Callis.

***"A Metaphor of Love"* by David X Riley**

Part of an ongoing series of performance based video installations using experimental narrative strategies to explore constrained concepts of love and compassion through abstractions of an "American" middle-class lifestyle. The work quotes art practices from endurance based performance (circa the late 1970's and early 1980's) and maintains a contemporary framework employing the guise of "Reality TV". The work is both visceral and extreme in its ability to engage the subjective using strategies of performance and live video to question a sense of sublime memory and leverage a reflexive context of simultaneity.

Danielle Brazell and Tre Temperilli, as **SLANG** debuts "*T.B.D. (To Be Determined)*". A visceral, visual and volatile performance installation, brazen with innuendos, syllables and suggestion. These two are cunning and stunning as they place a booster seat under your butt to free your mind. **SLANG** creates whimsical, political, site-specific performances which incorporate symbolic action, video, design and fashion.

***"Ecosystem #3: Mourning Glory"* by Claudia Bucher** – The performance installation piece *Ecosystem # 3: Mourning Glory* is part of an ongoing series of experiments that seek to investigate the body's status as locus in an extended system, a system which attempts to convert the imaginary into the physiological and conversely the

physiological into the imaginary. This installment (#3) explores the internal territory of quiescence through an extended and extroverted physiological prosthesis.

"Management Study # 030418 - Patrolling the Flatlands", 2003 by George Domantay

Mr. Domantay is a Los Angeles-based artist who is invested and engaged in producing installations and performances that continue the discourse and criticism of power relationships. George Domantay's newest performance for the Track 16 event will include Domantay donning his standard brown bear mask interacting between a fabricated stump and three brown plaster cast dogs.

The Elizabeth's Present "Gagosianz: Contemporary Projects"

M. Elisabeth Hebron, Elizabeth Tobias and Elizabeth Tremante

The Gagosianz staff will be offering workshops and informational presentations on *Delusionism: 1-2-3 Art*, the latest movement in the contemporary art world. Easy 1-2-3 steps help release the inner genius and transform anyone into the brilliant contemporary artist they always knew they could be! Learn how Gagosianz influenced some of the most significant art of our time, seen everywhere from Threedayweekend to the Whitney Biennial! Gagosianz is proud to represent such illustrious artists as: Uta Roland Barthe, Stan Douglas Gordon, Eric Laura Owen Moss, Mary Mike Kelly, Vanessa Liz b. Craft, and many more.

Untitled, by Peter Schroff

In minimal isolation Schroff will create a safe place to be observed. He will perform an interactive work from within an acrylic cube. His intension is to push the boundaries of invasion without crossing them in order to maximize the exchange among strangers in their open and vulnerable state.

"Dressing for the Revolution (La Machine)", by Noelle Mason

The body has been falsely disregarded as the inferior workhorse of the mind. Our culture informs us of this in the great critical scrutiny of the body by religion, government, the media, and technology. Cartesian-Christian dualism has found its most stunning physical representation in the failed attempts at top down anthropomorphic robotic Artificial Intelligence. This scientific, philosophical, and capitalist preoccupation with prescribed notions of the mind/body split coupled with media scrutiny of the body and the propagation of fear perpetrated by privatized medicine, the military, and the government have contributed to the disembodiment of those individuals who make up Western industrialized culture. "La Machine" seeks to examine these regimes of mechanized control and criticize the philosophical foundations on which they are based.

"Zen for Mouth" (2003) - by David Dahlun Khang

In Zen for Mouth (2003), a dismembered bovine tongue is prosthetically re-membered onto a human body as an organic writing device. The severed organ - of speech, of taste, of sex, among other functions for the human body - is lubricated for its new function of calligraphic writing with a cocktail of ink, used motor oil and tomato ketchup. The resulting act of "written speech" is a muted, visceral response to a condition of pervasive violence.

Lida Abdullah, a visual artist who works in performance, film/video, and installation creates a new work where she explores repetition of acts, ideas and gestures that brings not only structure to everyday life but also creates a 'fictional' sense of control over one's surroundings. This piece looks at the collisions between repetition and the traumas/disorientations that wars bring about.

"To A Person With A Hammer, Everything Looks Like A Nail" by Joe Santarromana, 2003

Mr. Santarromana creates a video (loop) projection about bodies moving and transformation.

"Lost Motion" by Janie Geiser - a video in black and white with a sound track by Tom Recchion.

"What has Intelligence done for you lately?" by H Shahani

Shahani creates a video about real time.

Mr. Tamale will perform an ambient sound and video mix.

Produced by Track 16, Deborah Oliver and Laurie Steelink