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IRRATIONAL EXHIBITS

Presented by: Track 16, Deborah Oliver, Green Galactic and Steve Irvin

Curated by: Deborah Oliver & Lida Abdullah

One Night Only

An eclectic art event meshing live performances, media projections, electronic music, and performance installations

June 29, 2001 8:00 PM

At Track 16

**Bergamot Station
2525 Michigan, C1
Santa Monica, CA 90404
For reservation call: 310-264-4678**

An evening of RAW INDEPENDENT THOUGHT that brings together a far-reaching mix of genres and artists. In a gallery setting the audience will experience an evening that aims for the unconscious and uncompromising: an environment of experiment. 6 performance installations, 7 short performance works, a video projection, and music. An alternative to the banal, processed pulp that passes for culture: come to experiment, experience, educate, embolden, and enjoy.

Featured installation artists: *Liz Young, Tony Mendoza, Claudia Bucher, Jeff Cain, Lauren Hartman, Mary Cecile Gee, Juan Capistran*

Performers: *Lida Abdullah, Peter Schroff, Anne Bray, Steve Irvin, Ann Perich, Barry Morse, Josie Roth, and a possible Flux Fix.*

Music: Phthlo recording artist *Libythh* performs live electronics with projections.

Don't miss Irrational Exhibits

June 28, 8:00 PM - Tickets \$10

Installations:

Liz Young is a woman lying on a psychiatrist's couch upholstered with "flesh" or nude toned vinyl. She is wearing a skin-tight dress made of the same fabric, but the red satin lining is spilling out. During the performance she subtly and coyly grabs the attention of an audience member and whispers or gives them a note. The note or secret is just that, some revealing fact or bit of information about her that she is leaking out. There are embarrassing, sweet, insightful and silly. But whose secrets are they?

Antonio Mendoza creates ambient projection loops from digitally sampled movies. **Family Crisis** combines a sample of Shellie Long - knife in hand, retreating in horror - with sound files scavenged off the Net. **Apocalypse Forever** uses a loop of the famous helicopter attack skipping to a five-second clip of a cheesy MIDI rendition of Wagner's *Die Valkure*. The effect is both comic and creepy.

Claudia Bucher, "**The Pillow Map of Yvonne Zeeb**" incorporates elements of sculpture, installation, theater and performance to create a multi-layered meditation on the synthetic formation of 'brain maps'. Ms. Bucher's work draws from many disparate sources as she attempts to poetically articulate the intersection and layered network between the known and unknown elements of consciousness (the intellect, psyche, emotions, senses, language and so on) as filtered through the prism of cultural conditioning and the fabricated landscape of society. How she does all this hanging from the ceiling is alone worth the price of admission.

Juan Capistran, an installation artist creates, "**Boss Sound**". He says "stick around and be no clown, listen to what I'm puttin down...This is the sound that goes round... this is the boss sound."

Lauren Hartmam, created, "**E**", Performed by **Michael Morrissey**, **Franc Baliton**, and **Ann Perich**. "E" is a performative meditation on ties between the material world and other, concrete realms. Materials: 4"x 6' x 8' plexiglas tank fabricated by sculptor Dennis Roberts, two small artificial firs, one 4' x' 8' plexi-mirror, one theatrical light with twin spin and pink gel, child's school chair, black dress (circa 1830), concertina, 3 performers.

Mary Cecile Gee. in her performance installation - **Ecdysis (a scission in seventy-two parts)** - explores the multi-faceted nature of human integument - strictly defined as "...that with which anything is covered, enclosed, or clothed..." Oxford Universal Dictionary. The broadest definition of human integument must include personal memory, constructed identities, the legacy of parental imprints, the factual topographies of each unique human body, the on-going strictures of grief. Through her repetitive, intricate & delicate, sometimes brutal interactions with her deceased mother's clothing, Mary Cecile Gee works to discover the full meaning of Ecdysis - "...the action of shedding or casting off an integument..." (Oxford Universal Dictionary).

Jeff B. Cain, Inspired by technological/ kinetic/ fantastic qualities of Victorian stagecraft and contemporary spectacles, "**Anomia Fly-System #2**" is an automated system of pullies, knots, strings, and two talking mouths.

Performers:

Lida Abdullah performs "**Violent Construction**". The notion of building, of drawing a boundary is necessarily a violent act. By placing stone upon stone, one slowly begins to separate oneself from the outside. In this performance, the construction of a shelter is both the creation of a space for living and an exploration of the violence that such an act gives rise to.

Ann Perich, multimedia performer and composer, will perform an excerpt from "**Singing Is Not A Pleasant Sensation**," an unsettling sound excursion through the human psyche's obsessions and psychoses, employing absurd imagery and a singing voice.

Peter Schroff will perform "**Dancing on the Rainbow**", with an open ended structure that will allow himself and performer **Tiffany Trenda** to improvise their way through a landscape of love and hate.

Anne Bray performs "**Rainy Days and a Raised Skirt**", a visualized, kinesthetic short story of a girl who lived under skirt. A compact narrative, long legs and video projection wind the room backwards in time to the formative years.

Steve Irvin will perform "**Answering**". In this work Irvin paints descriptive words on himself, adorning himself like some Saharan dwellers. He is literally plugged into the ground, answering to the calls of the earth, the only source that can truly tell him the truth of who he is. The words/drawings are answers told via the wires connecting to the ground .

Josie Roth, performer and musician, creates a new sound piece with Viola, vocals and sound effects.

Barry Morse, the star of the music video by the fictitious band, "Smallfrye" plays 9 characters that some would consider "freaks". For the performance the video is projected as Mr. Morse plays some of the 9 characters live, changing quickly and willingly from one to the other pulling the audience along on his personal cabaret as Matt Johnstone plays keyboards and guitars.

Libythth (aka Seth Cooper) is an electronic music artist who emphasizes ultra-busy rhythms and unrecognizable samples. He carefully avoids references to D.J. culture.

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